

HERMANN HAS A NEW TRICK.

Chinese Smuggling Without Fear of Detection.

News and Notes Regarding People of the Stage.

Prof. Hermann showed a "select few" at his pretty little theatre yesterday afternoon how Chinese immigration can be carried on without detection. He had two cabinets, suspended by wires, one representing Pekin and the other New York. Into the Pekin cabinet a Chinese was introduced. The New York box was empty. Then both were closed. No curtains, no house-pots, no artistic mystification were indulged in. The closed cabinets moved gently in the air, and when they were opened the Chinese was found to be in the cabinet representing New York, at the other side of the stage. It was a trick as neatly done as anything Hermann has ever offered to the public. Of course everybody has an explanation handy, but there were no explanations in each explanation. Ben Stern, Marcus Mayer, Maurice Barrymore and Melbourne McDowell were among the invited guests.

Little Mame Ryan, who left the city yesterday with Clara Morris's company, is the daughter of poor Jack Ryan, who died two or three days ago. He is very young, and not very long ago was one of Mrs. Fernandez's juvenile proteges. The girl had to get her mourning dresses and stage clothes at the same time. Such unfortunate combinations are sometimes possible.

Imagine the moving manager, J. Wesley Bonquest, moving scenery and disposing of properties! Yet, according to reports, it is what he and the members of his "Blue Jeans" company have been obliged to do in the west, where the stage hands have struck.

Katie Leslie, who is now quite a grown-up young woman, has devoted to retirement and study. As they say in the story books, she visited the Lyceum Theatre Wednesday night and saw her former co-star's performance of "Captain Lettishair." She was subsequently entertained by Sothen. Katie, since the days of "Editha's Burglar" and "Little Lord Fauntleroy," has developed a taste for literature. She has not, however, relinquished her stage ambitions.

"Pharaoh," the new play that Wilson Barrett will present in this country, deals with the earliest days of civilization. It is, of course, an Egyptian play, but as it attempts to portray the tragic history of a human soul, it is not a play of the past and any country. The hero of "Pharaoh" is a man of far-reaching ambition, who is prepared to sacrifice everything for his master passion. To this end he will sacrifice even the affection of a woman who is devoted to him. When she discovers his treachery to her, she is so shocked and distressed that she kills him. The play is a masterpiece of catastrophe. An attempt will be made to reproduce the scene of the execution of the hero in the most realistic manner. The play is being presented at the Grand Opera House.

It is said that two dancers, who it is reported were hired in the Philadelphia production of "Kismet," are going to join a "Clemenceau Case" company that plays a short engagement out of town. These dancers, says rumor, have taken French names and will appear at the end of the performance. The company is said to be a very good one, and the dancers are said to be very attractive.

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GOSSIP OF RING AND FIELD.

Olympic Club Trying for Another Fistic Carnival.

The Columbia Athletic Club's New Headquarters.

The all-absorbing topic of discussion among the sports of this locality just now is the probable outcome of the Olympic club's negotiation for another pugilistic carnival Mardi-Gras week, next March. Reports from New Orleans intimate that an effort is being made by the big club to hold a carnival that will, as nearly as possible, equal in interest the one held in September last. The supporters of this club, who claim they are on the inside, state positively that such a carnival will be held and that it will be one of paramount interest.

The only match that could begin to equal in importance the Sullivan-Corbett battle would be between the present champion and the greatest bluffer on earth, Charley Mitchell. The motives that prompted the enthusiasm when the championship changed hands would be entirely absent in a contest between Mitchell and Corbett, but others just as strong would be in force. Mitchell has been making such a display of himself of late that several men out of ten would rejoice to see him soundly thrashed. He is such a shifty and clever fighter that Corbett would probably have his hands full in taking care of the talkative Englishman. No one doubts that Mitchell has a good, stiff fight left in him yet or that he would do his utmost to make all the money he could get and beat Corbett second.

There are sports in this city who are willing to wager an old hat that Corbett has already signed for such a match, and that the Olympic club has representatives in London trying to get Mitchell's signature to a contract. If they have not secured it already, the Olympic club has a contract with Fitzsimmons, and they are almost sure of getting him. A match with Fitzsimmons would be a great success. For a club scarcely two years old it is far and away ahead of any club-house in town. The building is a typical old style New York brick house. The basement will be used as a billiard-room and cafe. The main floor has been decorated in light tints. The front room will be the parlor, fitted with Wilton carpets and broad, upholstered furniture, heavy silk draperies and appropriate paintings and engravings. The room immediately back of it will be furnished similarly. The rear room is the reading-room. The second floor will be used as an office, and bath, card and committee rooms fill the balance of the floor. The third floor is being fitted out as a gymnasium. The arrangements thus far made denote good taste. The club house, which is now being decorated in light tints, is a very attractive building. The main floor has been decorated in light tints. The front room will be the parlor, fitted with Wilton carpets and broad, upholstered furniture, heavy silk draperies and appropriate paintings and engravings. The room immediately back of it will be furnished similarly. The rear room is the reading-room. The second floor will be used as an office, and bath, card and committee rooms fill the balance of the floor. The third floor is being fitted out as a gymnasium. The arrangements thus far made denote good taste. The club house, which is now being decorated in light tints, is a very attractive building.

The Columbia Athletic Club will formally open its new headquarters, 115 East seventeenth street, about Nov. 1. It has an admirable situation and is destined to be a great success. For a club scarcely two years old it is far and away ahead of any club-house in town. The building is a typical old style New York brick house. The basement will be used as a billiard-room and cafe. The main floor has been decorated in light tints. The front room will be the parlor, fitted with Wilton carpets and broad, upholstered furniture, heavy silk draperies and appropriate paintings and engravings. The room immediately back of it will be furnished similarly. The rear room is the reading-room. The second floor will be used as an office, and bath, card and committee rooms fill the balance of the floor. The third floor is being fitted out as a gymnasium. The arrangements thus far made denote good taste. The club house, which is now being decorated in light tints, is a very attractive building.

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FROM THE WORLD OF LABOR.

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Maine has 3,310 abandoned farms, with a total area of 254,512 acres. Nov. 1 the bricklayers of Boston propose to inaugurate the eight-hour day in that city. The Chicago Retail Clerks' Union has joined the National organization of their trade. Charles Yourell is the new Walking Delegate of the Ornamental Plasterers' Union. He succeeds Herbert Ditcher. Bricklayers' Union No. 11 has given \$10 to the members of Union No. 46, Tenawanda, who are again on strike. Frank Arnold, the Grand Secretary-Treasurer of the Brotherhood of Locomotive Engineers, is an ex-Grand Master of that organization. The only non-union cigar shop in Kansas City, Mo., was closed last week by cigar-makers' Union No. 102. Unless they settle with the Cement and Asphalt Layers' Union the delegates of the Cement Layers' Union will not be admitted to the Board of Walking Delegates. The United Carriage and Wagon Makers' Union has voted \$5 to the campaign fund of the Socialist Labor party and \$2 to the Labor Press Fund. The United Carriage and Wagon Makers' Union has voted \$5 to the campaign fund of the Socialist Labor party and \$2 to the Labor Press Fund.

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SOMETHING WORTH KNOWING.

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